

SUMMARY

James is at his best when telling authentic, human-focused stories in new & engaging ways. His work has a strong photographic style, inspired by reportage photography, narrative films and classic documentaries. As a documentarian, he blurs the line between observational and narrative storytelling, utilising, where appropriate controlled action and artistic aesthetics to enhance the story. He combines multiple disciplines such as poetry, still photography and graphics, striving to develop an emotional response to his work through aesthetic connection. That feeling we all get when a piece of art resonates with us. Whether expressed as an adrenaline-fuelled chest-bump, a cascade of goosebumps, a barrel roar of laughter or a simple smile. Authentic connection motivates the audience into action, allowing for incredible, culture shifting outcomes.

EXPERIENCE & SKILLS

An award-winning filmmaker, James specialises in producing, directing & shooting his work, from ideation to delivery - overseeing the entire production pipeline.

- ▶ James provides clear & consistent (creative & editorial) leadership, transforming locations, characters and events into compelling narratives.
- ▶ Strong resource management skills allow James to prioritise effectively across many situations; managing time and assets according to each production's requirements.
- ▶ Comfortable interviewing and directing experienced talent, crew and first-time, non-professional contributors from a wide range of backgrounds.
- ▶ Highly experienced at shooting/lighting with various camera systems - Arri, Sony, Canon and Red.

PROJECTS

A Twist on Reality - Brand Doc - Ilford Photo - 2020

An abstract exploration of Ilford photographer Lucy Ridges and her work. Lucy is a visual artist working with analogue and alternative processes. *Writer / Director, Director of Photography & Editor.*

RAAM - Feature Doc - Anattic - 2018-2020

The story of four British cancer survivors and amateur cyclists taking on the worlds most challenging ultra-marathon cycling race, across the USA in 9 days to attempt a world record. *Due for release in 2021 - Producer & Director of Photography.*

Royal Northern Sinfonia - Online - The Sage - 2019

Official filmmaker for the RNS 2019 season at The Sage Gateshead, creating multiple films and content strands all under the Digital Guide to a Chamber Orchestra campaign. *Co-Producer, Director, Sound Recordist & Editor.*

Design Frontiers - Online - London Design Fair - 2018

A series of short films which profile artists and makers from Cornwall, as they visit the 2018 London Design Fair to promote their work. *Producer / Director & Editor.*

The Alternative Escape - Online - Cultivator - 2018

New Music Cornwall took four acts to The Alternative Escape - the official grungy neighbour of Brighton's famous Great Escape Festival. This short film documented the artists experience. *Producer / Director & Editor.*

Flooglebinder - Brand Doc - Anattic - Greece, 2017

An adventure into ecology and conservation with a group of inner-city school kids, some of whom have never left the UK, and are now supporting a charity caring for endangered sea turtles with the help of conservation experts. *Producer / Camera Operator & Colourist.*

Last Fisherman - Feature Doc - Leo Kaserer - 2017

Shot over four years, Last Fisherman is a feature length, multiple award winning doc about the last traditional fisherman of the Rame Peninsula, Cornwall. *Producer / Director, Camera Operator & Editor.*

Anholt - Feature Doc - TV 2 - 2014

Produced for TV 2 Denmark and created with two universities to inform educational policy across Europe. Twenty two young people take a trip to a mysterious island to create their own micro society, with no adult intervention and only three rules. *Producer / Director, Camera Operator & Editor.*

CINEMATOGRAPHY/ CAMERA CREDITS

SBD - Commercial - Operator - 2020-21

A series of high budget commercials featuring brand ambassadors. *Arri Mini + Cooke S4i Mini's / Ronin 2 Gimbal.*

Mental Health Motorbike - Commercial - DP - 2020

Ad for the MHM charity, produced by Anattic, Manchester. *Alexa Mini, Movi Pro, Black Arm, Inspire Drone, Canon K35's.*

Out of Town - Short - Archie Middleton - DP - 2020

Coming of age adventure comedy set in Leith, Scotland. *Red Scarlet-W + Cooke S4i Mini's.*

The Colour Of - Short - Matthew Summer - DP - 2020

An intimate study of a romantic relationship over time. *Sony FS7 II + Fujinon Cabrio 20-120mm Lens / Tungsten Lights.*

Just Keep Making - Brand Doc - DP - UK, 2020

A rally cry to the artists and creative businesses of Manchester - designed to inspire and motivate the creative community during a difficult time. *Red Scarlet-W + Cooke Anamorphic Lenses, Dolly, Sky Panels, Arri HMI Lighting.*

Resilience - Commercial - Operator - UK, 2020

A short form ad with the extreme athlete, sports scientist and writer Ross Edgley for the UK nutrition brand PhD. *Red Scarlet-W + Zeiss Super Speeds MkII / Easy Rig.*

TRAINING & SKILLS

NFTS - 16/35mm Film Loading - 2020

Arri SR3, 146, ArriCam LT & ST + Panavision Millennium cameras, led by Rod Marley and Tom Storey in Beaconsfield.

BECTU - Safety Passport - IOSH - 2019

Certified by IOSH I completed a one-day health and safety course designed specifically for workers, employed or freelance, working in film, TV, theatre and live events.

Royal Air Force - Combat Camera Operator/Photographer

606 Squadron, RAF Benson, Oxford UK - 2007-2011
Advanced training at the Defence School of Photography - Hazardous Environments and Videography. Winner of the JHC Photography Award and three RAF service awards in 2011.

Misc. Skills

Clean UK driving license & ROSPA Advanced driver.
BSc Hons. Computer Science / Applied Multimedia Tech.
Analogue photographer and darkroom developer.
Completed COVID-19 Safe Set & Screen Skills training.