

Richard Unwin

Curriculum Vitae

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Personal statement

I am a freelance writer, creative director and curator based in London.

I write regular articles for international publications, covering news, interviews, features and reviews, with a specialism in art and culture.

In addition to my journalistic work, I provide copy and design advice for websites, write texts for businesses, galleries, exhibitions and artists, and help advise on bid proposals and professional documents.

I am able to draw on all of these skills in my role as Creative Director of Eazl, a creative social enterprise that organises exhibitions, projects and events, focused on art and music. My work with Eazl involves working with famous names and leading artists, commissioning new artwork, curating exhibitions and dealing with numerous logistical challenges.

Skills and Experience

- Strong academic background, with degrees from Kings College London and the University of Manchester
- Ability to write a wide range of copy, from short news articles to long features, as well as catalogues, project and business documents and advertising
- Ability to apply journalistic experience to research and analysis roles
- Strong computer skills using word processing, SEO, web publication and photographic software
- Experience editing and improving texts written in both native and non-native English
- Ability to work alone, to produce original ideas and quickly solve problems
- Ability to work well in a team and to execute briefs
- Extensive experience carrying out interviews and meetings with high profile public figures and professionals
- Experience of carrying out solo-presentations, leading meetings with high-level business figures and operating at all organisational levels
- Organised, hard working and diligent. Calm under pressure

Employment History

- 2012-ongoing: Creative Director of Eazl.
- 2009 – ongoing: Freelance journalistic work. Multiple articles published by various international publications.

The Art Newspaper – regular news articles, features and interviews, primarily focused on emerging European art scenes.

Frieze – full-page exhibition reviews and features . The work is based in London and abroad.

Flux – regular feature articles covering art, culture, travel, and interviews. Currently acting as one of the magazine’s main feature writers.

Dazed & Confused – full-page articles written and produced with photographs – based on fieldwork carried out in locations such as Buenos Aires and Bosnia.

DARE Magazine, Germany – long, front cover feature on UK environmental art.

Journalistic Grants:

2009 Romanian Cultural Institute grant for foreign journalists

2011 Romanian Cultural Institute grant for foreign journalists

- October 2007 – September 2009: Accounts manager, PR and business development for Alan Pharmaceuticals. Working for an international pharmaceutical supplier and manufacturer.
- February 2007 – September 2007: Recycling Officer (Team Leader) for Waste Watch. Working on behalf of a charity with Havering Borough Council and the London Borough of Ealing. My work centred on managing a team of five to ten staff, as well as working on project management and reporting to council representatives.
- December 2004 – March 2005: Administrative Assistant for Environmental Services Department, Derbyshire County Council.
- July- August, 2003: Intern at Financial Times, London. Duties included editorial assistance for UK Companies and Markets desk. Reports published in the newspaper and online.
- School/University Job - Sales Assistant/Temporary Manager, French Wine People, Matlock, Derbyshire. Working for a specialist wine wholesaler and importer.

University Education

- 2005-2006: MA in International Political Economy (Merit), University of Manchester. Subjects covered included: Globalisation, Global Justice, International Terrorism, Advanced Research in Politics,
- 2001- 2004:BA (hons) Philosophy (2:1), King's College London.

School Education

1993-2000: Highfields School, Matlock, Derbyshire

- A Levels: 5 A Levels, English Literature A; History A; General Studies A; Biology C; Chemistry D
- GCSEs: 9 GCSEs, 5 A*, 3 A, 1 B - including A* in Double Science, Maths, History and Geography