

Who Am I?

Having to state who you are in as concise a statement as possible is one of the hardest things that I have had to do. Basically, I am a well motivated, fast working 2D & 3D designer. I currently specialise in 3D architectural modelling and rendering of new build properties, but my skillset is diverse (see below!). Should you choose to employ me, you will hopefully find that I am also a friendly, diligent worker, who won't shy away from a challenge, be it design or deadline based. I work fine on my own, and am happy to also work as part of a pro-active team. I believe that completing a job and meeting a deadline is more important than leaving the office bang on time.

Achievements & Accolades

- Work published in the Ballistic Publishing Book 'Exposé 10' - a compendium of the best CG artists in the world.
- Work published 3D World Magazine (twice)
- Won a university prize for helping to create the end of year / course exhibition
- Credited with assisting in the cover design of the Doctor Who Book 'Frontier Worlds' by Peter Anghelides.

Education

- 2005** QIS Training, London: Gained an MCP (Microsoft Certified Professional) in Windows Server 2003 & Windows 2000
- 1998 - 2001** University of Hertfordshire, Hatfield: 2:1 BSc (Hons) Software Systems for the Arts & Media
- 1997 - 1998** Hertford Regional College, Broxbourne: Foundation Year (IT)
- 1995 - 1997** Barton Peveril College, Eastleigh: A-Levels
- 1990 - 1995** Wildern Secondary School, Hedge End: 10 GCSE's including Maths & English

Employment

- 2010 - Present** Knightfall 3D - Freelance 3D Modelling & Animation
- 2007 - Present** Herts Signs & Graphics Ltd - Senior Design Consultant
- 2005 - 2007** MVC / Musiczone / Fopp - Sales Consultant
- 2005** QIS Training - IT Trainer
- 2002 - 2004** Concept 5D Ltd - Lead 3D Artist / Animator
- 2000 - 2002** Waterstones Booksellers - Sales Consultant

Contact Information



40 Gorseway, Hatfield, Hertfordshire. AL10 9GS



07817 787 646 or 01707 259502



info@knightfall3d.co.uk



www.knightfall3d.co.uk

Software Skills

3D

3D Studio Max to version 2011. Used since version 3.1. Fluent in box / poly modelling, spline modelling, keyframe animation, UVW mapping, texturing lighting and rendering using Scanline, Mental Ray and V-Ray rendering systems. Over 12 years experience using this package either professionally or semi-professionally.

Autodesk Maya - Basic knowledge, teaching myself more

Zbrush - Currently learning

2D

Adobe Photoshop (to version CS6) - Intermediate to advanced knowledge. Used as a tool for creating textures for 3D objects, photographic retouching, logo creation and effects for large format work such as signage, posters and vehicle graphics.

Adobe Illustrator (to version CS6) - Intermediate to advanced knowledge. Used to create vector artwork exported to vinyl cutters, large format printing, stationary, promotional merchandise, brochures and a multitude of other print work. Also used to create template shapes and decals for 3D artwork.

Adobe Indesign (to version CS4) - Basic knowledge, as most of my print work is designed in Illustrator. Used to create and edit both signage and print work. Exporting to print ready formats.

Corel Draw (to version X5) - Intermediate knowledge. Used mostly for its node / vertex editing tools to re-create logos in vector format to export to vinyl cutters for vehicle and signage work

Adobe After Effects (to version CS5) - Intermediate knowledge. Used to put together animations and other video work created in 3DS Max. Adding sound & music, plus motion graphics and text effects.

Other Software Skills

Microsoft Office - Good working knowledge of all basic packages, including Outlook and Access.

OpenOffice - Good working knowledge of all packages

Delphi (programming language) - Intermediate knowledge. Used to create applications to assist with workflow. My software is currently used at Herts Signs to manage and store all job information.

Windows O/S - Intermediate to advanced knowledge of most aspects of O/S and network management. Microsoft Certified Professional.

Additional Useful Information

I have a full UK drivers license and own my own car. I have no problems commuting to work either by public transport or under my own steam.

No law enforcement agencies have charged me with anything yet, nor have I done anything to attract their attention...

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