

+44 (0) 7910 344135 james@jameshillman.co.uk 12 Tunnel Wharf, 121-123 Rotherhithe Street, London
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Profile

I am a Central Saint Martins graduate, Paris-trained fashion designer and pattern cutter with 7 years experience. I am currently responsible for overseeing a number of fashion brands in London, with business from a variety of different sectors within the fashion market. I am a driven and self-motivated individual who has progressed into a senior design role since leaving university. I have an excellent track record of achieving strong results both in creating new collections and in successfully developing stagnant and start-up brands into profitable companies.

I am a confident, hardworking individual with excellent communication and interpersonal skills. I am able to build rapport with colleagues and clients in order to build positive and successful relationships. I am a quality and goal driven person and I can work exceptionally well in a team situation, or alternatively using my own initiative. In my current roles I have acquired a number of essential skills, which have equipped me with the ability to work successfully in a wide range of testing situations. These include motivating and organising my teams to achieve and exceed goals in regards to pricing, design, detail and sales. I have excellent skills in developing and pushing design ideas. I believe that by having high standards in regards to details and finishings and building on these attributes lead to repeat business and the attraction of new customers to every brand that I work with.

Key Skills

- Fashion Design - Menswear and Womenswear
- Managing a team
- Detail and finishing techniques
- Illustration
- Languages (English, Italian, French)
- Adobe Photoshop & Illustrator
- Pattern cutting / Sewing

Experience

HEAD OF DESIGN AND PRODUCTION, RETRO MOUNTAIN, LONDON, UK – OCTOBER 2013-PRESENT

Retro Mountain is a mid-range mens and women's skiwear brand. Its main focus is the 18-25 years old market. The USP of this brand is the retro feel of the brand with up-to-date fabrics, trims and finishings.

My role includes -

- Leading a small team to create and develop the look, story and feel of the brand.
- Directing and guiding the company so it fits in the relevant position within the market place by realising the key branding and design features for the brand itself.
- Developing and guiding graphic designers for the logo, website and social platforms.
- Sourcing and developing trims, fabrics and details specific to the outdoor activewear

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sector.

- Guiding and directing the team in developing the sales and advertising strategies.
- Liaising with manufacturers in creating sales samples and production.

ROBOT DIRECT, LONDON UK – SEPTEMBER 2013-PRESENT

Menswear supplier to Topman, River Island, Debenhams and Celebrity fashion brands.

My role includes -

- Designing and supplying collections for high street brands.
- Researching relevant trends, fabrications and detail for the seasons
- Developing ideas and specific finishes which would be easily translated into high street.
- Liaising with the manufacturers to get the best price and highest quality possible.
- Working with the design team and leading the design and research processes from initial idea to sales samples (SMS)

HEAD OF DESIGN AND PRODUCTION,

MAISON VOLEURS, LONDON, UK – MARCH 2013-PRESENT

Luxury Menswear brand, focusing on high quality fabrics and finishings. With beautiful minimal design.

My role includes -

- Creating the look, story and feel of the brand.
- Directing and guiding the company so it fits in the relevant position within in the market place.
- Developing and designing the logo, website and social media platforms.
- Creating collections each season and developing the range based upon the brief I create.
- Guiding and directing the team in developing the sales and advertising strategies.
- Creating patterns based upon the designs and fabrics I have decided upon.
- Liaising with manufacturers in creating sales samples and production.

HEAD OF DESIGN AND PRODUCTION,

AVA JAMES, LONDON, UK – FEBRUARY 2013-PRESENT

Ava James is a Luxury Children's wear brand focusing on detail, fabrication and functionality.

My role includes -

- Creating patterns and toiles with in house team.
- Fitting and adapting accordingly.
- Working closely with manufacturers in creating sales samples (sms), and overseeing production.
- Strategic Consulting, including business plan & sales strategy development.
- Brand development - working closely with the team in developing the brand as a whole from logo to the online sales website.

JAMES HILLMAN

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**FREELANCE SENIOR PATTERN CUTTER,
ATEA OCEANIE, LONDON UK,
DECEMBER 2012 - JUNE 2013**

**FREELANCE SENIOR PATTERN CUTTER,
THE UNIFORM STUDIO, LONDON, UK
JANUARY 2013-PRESENT**

**FREELANCE MENSWEAR DESIGNER,
SHOOT THE PIER, LONDON UK
SEPTEMBER-NOVEMBER 2013**

**FREELANCE MEN'S UNDERGARMENT DESIGNER,
FREDDY FRITZ, AUSTRALIA
SEPTEMBER 2013**

**FREELANCE SENIOR PATTERN CUTTER,
WATER OFF A DUCK'S BACK, LONDON
SEPTEMBER 2013- PRESENT**

**FREELANCE SENIOR PATTERN CUTTER,
LIZ QUIN, LONDON
JUNE-SEPTEMBER 2013**

**FREELANCE SENIOR FASHION CONSULTANT,
INTERBRAND, LONDON
OCTOBER-DECEMBER 2012**

**FREELANCE MENSWEAR DESIGNER,
R:5I, LONDON
SEPTEMBER-NOVEMBER 2012**

**HEAD OF DESIGN AND PRODUCTION,
SUICIDAL KINGS, LONDON
NOVEMBER 2011- AUGUST 2012**

**FREELANCE PATTERN CUTTER,
THAT'S NOT FAIR, LONDON
SEPTEMBER-MARCH 2013**

**HEAD OF DESIGN,
JAMES HILLMAN, LONDON
MARCH 2010 - AUGUST 2013**

**FREELANCE FASHION DESIGNER, PATTERN CUTTER &
ILLUSTRATOR, NUMEROUS COMPANIES
2009/2010**

**FREELANCE MENSWEAR DESIGNER,
QASIMI, LONDON
JUNE-SEPTEMBER 2009**

**DESIGN ASSISTANT (3 MONTH CONTRACT),
BALMAIN, PARIS
JANUARY-MARCH 2008**

**ASSISTANT DESIGNER & PATTERN CUTTER (FOR S/S
2008 COLLECTION),
MOON YOUNG HEE, PARIS
OCTOBER 2007 - JANUARY 2008**

**PART-TIME SALES ASSISTANT, OASIS, JERSEY
2004-2005**

**JR. VISUAL MERCHANDISER
DE GRUCHY & CO. DEPARTMENT STORE, JERSEY
JANUARY-MARCH 2002**

Education

Central Saint Martins College, London - BA Hons Fashion Design Menswear 2005-2009

Central Saint Martins College, London - Diploma in Professional Studies - 2007

Kingston University, London - 1 Year Art Foundation (Passed 100%) - 2004-2005

Victoria College, Jersey - 3 A- levels, 2 As Levels 11 GCSE's grade A* - B 1996-2004

References - Upon Request