

## VIRGINIA ROUNDING

### EDITOR, PROOFREADER & AUTHOR

#### **Editor/Proofreader**

##### **August 2011 to present**

An intermediate member of the Society for Editors and Proofreaders, I deliver proofreading and writing help to students, academics and any other writers in need of such assistance. I work particularly with students at Masters and PhD level, as well as with post-doctoral academics, museum and art curators, start-ups and charities. I work with companies as well as individuals; my most regular publishing client in recent months has been Kevin Mayhew Ltd, who specialise in Christian educational and devotional texts.

Recent work I have undertaken has included the editing of a book on Parochial Church Councils, proofreading & writing advice given to a number of Chinese postgraduate students on their dissertations concerning the urban environment, the proofreading/editing of a consumer lifestyle report on Canada, the proofreading/editing of a research report about how small regional museums can learn from community-based football clubs, and the editing of a collection of prayers for festivals and major saints' days.

#### **Author**

I am the author of two full-length biographies of Russian sovereigns: Alix and Nicky: The Passion of the Last Tsar and Tsarina (St Martin's Press and The Robson Press, 2012) and Catherine the Great (Hutchinson and St Martin's Press, 2006); and of a book about French 19<sup>th</sup>-century courtesans: Grandes Horizontales (Bloomsbury, 2003). My next book about the Smithfield Martyrs, to be called The Burning Time, will be published in 2017 by St Martin's Press and Macmillan. I have also co-authored several books on church management and administration (e.g. The Parish Survival Guide, SPCK, 2004), and review books on a freelance basis, particularly for the Financial Times.

#### **Royal Literary Fund Fellow at the Courtauld Institute of Art** **(October 2008 to July 2011)**

I was appointed by the Royal Literary Fund as part of its Fellowship scheme to work on a one-to-one basis with students of Art History at all levels, from first-year undergraduate to final-year PhD, on improving and developing their writing skills.

#### **Editor at Websters Multimedia**

##### **2001 to 2005**

During this time I fulfilled a number of short-term contracts, working as a Senior Editor and Localiser on Microsoft's financial package Money and as an editor and proofer on Encarta.