

JAMES HILLMAN

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Profile

I am a Central Saint Martins graduate, Paris-trained senior fashion designer, product developer and trained pattern cutter with 15 years experience. I am currently responsible for overseeing a number of fashion brands in London, with business from a variety of different sectors within the fashion market. I am a driven and self-motivated individual who has progressed into a senior design role since leaving university. I have an excellent track record of achieving strong results both in creating new collections and in successfully developing stagnant and start-up brands into profitable companies.

I am a confident, hardworking individual with excellent communication and interpersonal skills. I am able to build rapport with colleagues and clients in order to build positive and successful relationships. I am a quality and goal driven person and I can work exceptionally well in a team situation, or alternatively using my own initiative. In my current roles I have acquired a number of essential skills, which have equipped me with the ability to work successfully in a wide range of testing situations. These include motivating and organising my teams to achieve and exceed goals in regards to pricing, design, detail and sales. I have excellent skills in developing and pushing design ideas. I believe that by having high standards in regards to details and finishings and building on these attributes lead to repeat business, increased sales and the attraction of new customers to every brand that I work with.

Key Skills

- Fashion Design - Menswear, Womenswear and Sportswear
- Managing a team
- Detail and finishing techniques
- Illustration
- Languages (English, Italian, French)
- Adobe Photoshop, Illustrator & InDesign
- Pattern cutting / Sewing
- Presentations

Experience

JAMES HILLMAN + SEAB COLLABORATION , UK & ITALY (WWW.SEAB.IT)

2015 - PRESENT

SEAB is a progressive luxury trim supplier and manufacturer based in Italy.

My team and I have been working on developing and improving the commercial value of new techniques such as needle punching and improving the quality and technical aspects of the current products to fit inline with the global fashion markets and manufacturing productivity without losing creativity.

We are also looking after all clients in the UK market helping them develop their concepts and finding the most appropriate way to apply them to the garments

CREATIVE DIRECTOR

JAMES HILLMAN FASHION CONSULTANCY, LONDON (WWW.JAMESHILLMAN.CO.UK)

MARCH 2010 - PRESENT

I own and run a boutique fashion, design and production consultancy in London.

Myself and my team of researchers, designers, garment techs, pattern cutters, production managers and our network of suppliers and Vendors look after all aspects of the design and manufacturing process up until the product is shipped.

We cater for Menswear / Womenswear / Sportswear / Swimwear / Print in the Luxury and High Street Sectors.

What has made us a leading fashion consultancy is that our strengths lie in researching, designing and developing concepts and ranges fit for the proposed market and the ability to efficiently translate to the highest quality within the price constraints. Our ability to think differently to react in a better way to the markets has given us the edge with all brands we have worked with.

JAMES HILLMAN

CURRENT CLIENTS

- FITWEAR
- ICOOLKID
- MARANÉ - PUNTA DEL ESTE
- MAISON VOLEURS
- AVIE

CONCEPT PROJECT WORK :

RELIGION - 2010
BURBERRY - 2009
WRANGLER - 2007
PAUL SMITH - 2006

PAST CLIENTS

- MONEY CLOTHING
- RETRO MOUNTAIN
- JEAN PIERRE BRAGANZA
- NATURAL MOTION
- NU LADS
- TRENDELLA
- AVA JAMES
- FONERIZE
- ROBOT DIRECT
- SUICIDAL KINGS
- R:5i
- FREDDY FRITZ
- FRUIT OF THE LOOM
- LONG CLOTHING
- LC WAIKIKI
- NEGARIN
- FYODOR GOLAN
- ATEA OCEANIE
- INTERBRAND
- DESIGN HOUSE LONDON
- SHOOT THE PIER
- THIRTY SIX O'S
- LIZ QUIN
- SUICIDAL KINGS
- BADDER

CREATIVE DIRECTOR

JAMES HILLMAN , LONDON

MARCH 2010 - AUGUST 2013

James Hillman was a high-end menswear brand based in London, the collections were shown in London Fashion Week and ModaFabriek in Amsterdam.

WINNER

LEVI'S MITTELMODA AWARD - GORIZIA ITALY (WWW.MITTELMODA.COM)

2009

In 2009 I won the world renowned Mittelmoda Levi's Award for my collection based upon the principals of Re-Use, Re-Invent and Re-cycle pushing satiability and disrupting the way people think about this concept.

The concept was based on Levi's All-American idea being inspired by Richard Avedon's Mid-West photos and Americana in general.

FREELANCE MENSWEAR DESIGNER

QASIMI, LONDON (WWW.QASIMI.COM)

JUNE - SEPTEMBER 2009

Luxury Menswear Brand focusing on fabric and special details. I worked under the senior designer developing both S/S and A/W ranges

My role includes -

- Researching the concept, trims, fabrics, colours for the season
- Designing and creating technicals
- Developing the look, story and feel of the concepts and collections.
- Liaising with the pattern cutters and seamstresses to achieve the correct detailing, shape and fit
- Attending fit meetings and sealing samples.

DESIGN, WASH/DYE AND TEXTILES DEVELOPER

BALMAIN, PARIS (WWW.BALMAIN.COM)

2008

World famous luxury Womenswear Brand. At that time under the creative direction of **Christophe Decarnin**. I worked under Christophe along with the rest of the design team in designing and developing the collections.

My role includes -

- Developing the wash, print, paint and dye techniques to suit the needs of the collection
- Developing and organising the designs so that they were coherent in all ranges
- Researched and gathered relevant imagery and conceptual work for the collections
- Experimenting with combining fabrics and general textile work
- Attending fit meetings and resolving issues with the pattern and sewing rooms.

DESIGN ASSISTANT

BCBG MAX AZRIA, MERCUROL - FRANCE (WWW.BCBGMAXAZRIAGROUP.COM)

2007/2008

BCBG Max Azria is a leading high-end womenswear brand. I worked directly with the creative director and the head of womenswear woven's developing multi product ranges for a variety of markets.

My role includes -

- Developing the wash, print, paint and dye techniques to suit the needs of the collection
- Developing and organising the designs so that they were coherent in all ranges
- Researched and gathered relevant imagery and conceptual work for the collections
- Experimenting with combining fabrics and general textile work
- Attending fit meetings and resolving issues with the pattern and sewing rooms.

DESIGN ASSISTANT AND PATTERN MAKER

MOON YOUNG HEE, PARIS (WWW.MOON-YOUNG-HEE.COM)

2007

Moon Young Hee is a conceptual womenswear designer focusing on draping, subtle colour palette and luxurious fabrics.

My role includes -

- Designing and developing looks alongside the head designer
- Pattern cutting and draping on the stand
- Liaising with mills and factories to achieve the best quality at the best price points
- Attending fit meetings and resolving issues with the pattern and sewing rooms.

WOMENS AND CHILDREN'S WEAR DESIGN ASSISTANT

TED BAKER, LONDON (WWW.TEDBAKER.COM)

2001/2002

EDUCATION

Central Saint Martins College, London - BA Hons Fashion Design Menswear 2005-2009

Central Saint Martins College, London - Diploma in Professional Studies - 2007

Kingston University, London - 1 Year Art Foundation (Passed 100%) - 2004-2005

Victoria College, Jersey - 3 A- levels, 2 As Levels 11 GCSE's grade A* - B 1996-2004